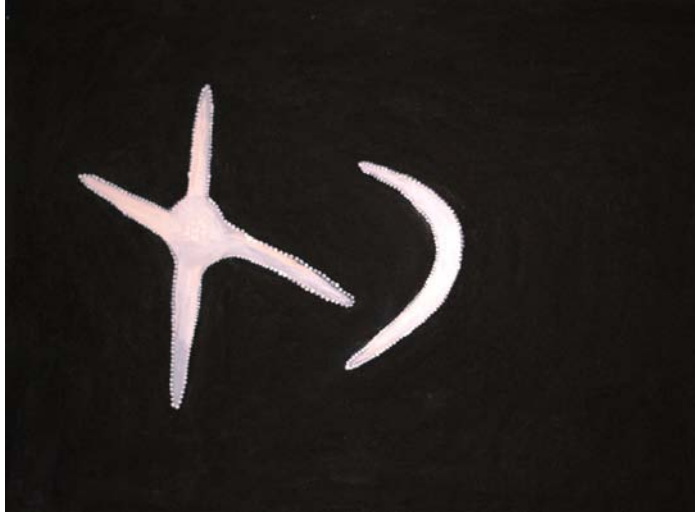


Aboriginal Benefits Foundation Fundraising Art Auction

To aid Warmun Flood Damage & Cape York Indigenous Education



MABEL JULI, *GARNKINY NGARRANGGARNI*
120 x 90 cm, Natural ochre and pigments on canvas



RAMMEY RAMSEY, *BULL HOLE (WARLAWOON COUNTRY)*,
80 x 100 cm, charcoal and synthetic polymer on plyboard

Sunday 13th November 2011 2-4 pm

Entertainment by dancers from

NAISDA (National Aboriginal and Islander Skills Association Dance College)

Location - **STILLS GALLERY** - 36 Gosbell Street, Paddington, Sydney

Tax deductible donation at the door

Warmun Art Centre Flood Damage

On Sunday 13 November, the Aboriginal Benefits Foundation is holding an auction of works by major artists from the Warmun Art Centre, WA, as well as by other Indigenous and non-Indigenous artists. Proceeds will be used to restore the flood-damaged Warmun Art Centre and for the ABF to continue to provide support to Aboriginal communities across Australia.

The Art Centre at Warmun became an internationally known hub for the beginnings of the east Kimberley painting movement. Paddy Jaminji, Rover Thomas, Jack Britten, Henry Wambini, Hector Jandany, George Mung and Queenie McKenzie all painted at Warmun (Turkey Creek). A new facility was built alongside the old historic art centre after 2000. Following devastating rains in March 2011, Turkey Creek rose rapidly inundating the community nestled on its banks. All of the houses and building were flooded and destroyed. The community was declared a natural disaster zone and nearly everyone was airlifted from their homes to Kununurra 200 km away. The Warmun Art Centre also accommodated a Keeping Place for its Historic Art Collection. The waters indiscriminately washed away paintings and did irreparable damage to the buildings. Currently a conservation program is being developed for the Historic collection through the University of Melbourne, but the community and Art Centre remains in dire need of further financial assistance to purchase equipment and materials and provide painters with. **THIS IS SYDNEYS CHANCE TO HELP!**

PRESS RELEASE - FOR IMMEDIATE RELEASE
 MEDIA CONTACT: Simon Chan – 0411 138 308

Cape York Educational /Training Bursary

The renowned Queensland Indigenous Artist Dr "Tapich" Gloria Fletcher left a legacy to set up a bursary fund allowing for Western Cape York Indigenous students to receive further education or training outside their communities. The ABF is supporting this aim. The Queensland Minister for the Arts has promised \$ for \$ backing for the funds raised for this initiative this year. Several artists have donated work to assist and these will be offered for sale, including Ray Crooke, Arone Meeks, and the Torres Strait Islands printers. Sculptures by the late great artist Gloria Fletcher will also be offered. (Tribal Name of deceased is not spoken at present but referred to as Tapich.)

The Aboriginal Benefits Foundation

The Aboriginal Benefits Foundation (ABF) works to benefit the welfare of Aboriginal communities throughout Australia and the members of these communities. The Foundation has a particular focus on supporting, health, education and cultural projects to assist the youth, the aged and those who suffer from infirmity, disability, poverty or other disadvantageous social or economic circumstances. Board of Directors: Philip Cox AO, Pat Corrigan AM, Shane Simpson AM, Simon Chan, Christopher Chow, Robert Edwards AO, Jennifer Isaacs AM, Adrian Newstead, and Robert Simkin. - www.aboriginal.org.au

QUICK DETAILS

EVENT TITLE: Aboriginal Benefits Foundation Fundraising Art Auction 2011

ORGANISATION NAME: Aboriginal Benefits Foundation - ABF

EVENT DATE: 13th November 2011

EVENT TIME: 2 till 4 pm

LOCATION: Stills Gallery, 36 Gosbell Street, Paddington, Sydney

EMAIL: info@aboriginal.org.au

WEB: www.aboriginal.org.au

CONTACT: Simon Chan – 0411 138 308

High resolution images available

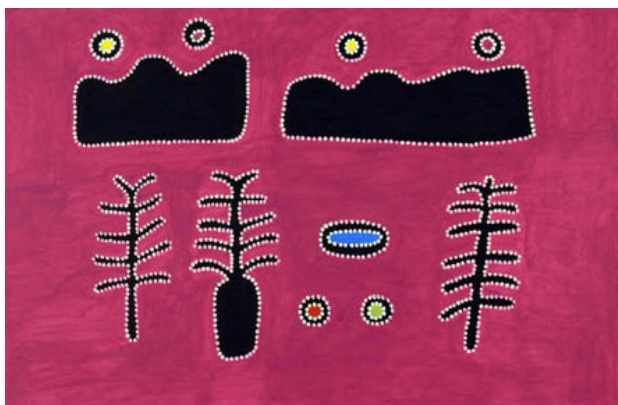


ROBERTA DAYLIGHT, *WARAMBANY(WARMUN FLOOD)*, 120 x 45 cm, Natural ochre and pigments on canvas



Images of the Warmun Art Centre flood

**Image Sheet –
Examples of 40 artworks to be auctioned on Sunday 13th November**



RAMMEY RAMSEY
Rocky Bar (Warlawoon Country)
80 x 120 cm
Synthetic polymer on plyboard



Warnti 2007
Acrylic on canvas
90 x 90 cm



RAMMEY RAMSEY
Rocky Bar (Warlawoon Country)
80 x 100 cm
Synthetic polymer on plyboard



Kambel the crocodile and Pa'u the blue tongue lizard exchanging teeth.
31 x 30 Cm
Raku clay, mid range firing. Oxide under opaque glaze



PATRICK MUNG MUNG
Ngarrgooroon
140 x 100 cm
Natural ochre and pigment on canvas



RAY CROOKE
Old Ti
34 x 60 cm
Oil on canvas